REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 21 1921

Dated at Washington D C.

Register of Copyrights, Library of Congress, Washington, D. C.

35385 SEP21'21

Dear Sir:

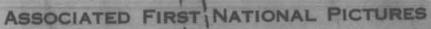
The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 Prints Motion Picturesentitled

The came Lady.

deposited in the Copyright Office on Sept 21 21 and registered under Class XXc., No. 16979

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

Signed Associated First National Pictures Inc. (Claimant of Copyright



WASHINGTON, D. C., INC.



STH FLOOR, MATHER BUILDING 916 G ST., N. W. PHONE MAIN 176



OCIL 16979C

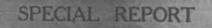
Title Shoot.

SEP 21 1921

THE GAME LADY.

Photoplay of 2 hools ...
Directed by Wool Smith,
Author ... Honry Lehrman. U S A.

There'll be a Franchise everywhere



The National Board of Review of Motion Pictures
70 FIFTH AVENUE

Gentlemen:

We wish to advise you that the majority comment on your photoplay

reviewed by The National Board of Review on ... July 22, 1921 was as follows:

ENTERTAINMENT VALUE UNUSUAL EDUCATIONAL VALUE EXCELLERY AS ARTISTRY

GENERAL COMMENT. THIS VIVID, SWIFT-MOVING PICTURE IS THE PERR OF ORIENTAL DRAWAS ON THE SCREEK. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND MUST RANK AS ONE OF THE EXCEPTIONAL PHOTOPLATS OF THE YEAR. IT HAS BOTH DRAWATIC INTERSITY AND COMIC HELIEF OF AN UNUSUAL OHDER. THE ASTING OF FOLA RECRI MAY BE SAID TO BE THE FIREST AND MOST CONVINCING OF HER CAREER BEFORE THE ANYRIGAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

The critics of the public. They brish and diberty of car aented through a same time socie. The National B slity and oven diligently for Though it is a vy the crystalization reflect through the country.

ENTERTANRDUCATIONAL ...
presentation and interpretation or preent clauses of society past and present
MORAL RPFHCT—This spoke
ARTIATIC VALUE—This band and anomaly are and anomaly incompresses sizes.



Therefored to the liberty of speech to ideas pre-

Morron

SYNOPSIS

OCIL 16979 C

THE GAME LADYS

SEP 21 1921 V

The game lady and her husband are wealthy people and wish their daughter to marry a count who is a veritable "boob". She, however, is in love with a handsome young here who is very poor.

A shooting party is made up in which both the count and the poor suitor take part. There are plenty of ducks and everyone keeps firing away at them but no one is able to hit anything. They are all excited, especially the count, who manages to shoot up the irate father of the beauteous girl several times. He also upsets him in some cactus brush and nearly tears out his moustache while trying to pull out the cactus needles. He gets in bad all around and his final coup in taking the party home is to drive them all into a river, giving them a good ducking.

While they are all venting their wrath on the count, the poor young suitor walks off with the girl.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress